

**SUNDAY IN THE PARK**  
**WITH**  
**THE BEVERLY HILLS THEATRE GUILD**  
**HONORING...**



**JoBeth Williams**

**Sunday, September 14, 2025**

**The Peninsula Hotel**

**[www.beverlyhillstheatreguild.com](http://www.beverlyhillstheatreguild.com)**

**PLEASE JOIN THE  
BEVERLY HILLS THEATRE GUILD  
AS WE PRESENT OUR  
2025 SPOTLIGHT AWARD TO  
THE EXCEPTIONALLY TALENTED**

***JoBeth Williams***

We will celebrate her extraordinary and remarkable contributions to stage, film and television, which have left an indelible mark on the world of entertainment. Her artistry, passion and enduring legacy continue to inspire audiences and fellow performers alike.

**SUNDAY, SEPTEMBER 14, 2025**

**11:00am Reception**

**12:00 noon Luncheon**

Masters of Ceremonies

**DAVID HUNT STAFFORD & JUDSON MOCK**

**Special Performance by Acclaimed Broadway Singer  
EMILY GOGLIA**

THE PENINSULA HOTEL

9882 Santa Monica Boulevard

Beverly Hills, California

Kindly RSVP with the enclosed card by September 1, 2025

[donnaking2015@gmail.com](mailto:donnaking2015@gmail.com) or 312-296-7872

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**PLAYWRIGHT AWARDS**

Our annual Julie Harris Playwright Competition which is underwritten & presented by **Judson Mock**, includes First Prize, sponsored by **The Salter Charitable Foundation** (in memory of Maxwell & Janet Salter), Second Prize, sponsored by the **Dr. Henry & Lilian Nesburn Award**, and Third Prize, sponsored by **Ruth Flinkman-Marandy and Ben Marandy**.

## MARGARET JoBETH WILLIAMS

JoBeth Williams was born in Houston, Texas. Her father was an operatic tenor, and she credits him for sparking her early interest in music and performing. She graduated from Brown University, and has been married to TV, stage and film director John Pasquin since 1982. They met when he cast her in a play at the McCarter Theater. They have two sons, and a new granddaughter.

She began her acting career at Trinity Repertory Theater, and has continued to perform in New York, Los Angeles and around the country. Her many stage credits include *Idiot's Delight* with Stacy Keach at the Kennedy Center, *Antony and Cleopatra* at The Old Globe, and *Cat on a Hot Tin Roof* at the McCarter Theatre. In New York she starred in Annie Baker's *Body Awareness* at the Atlantic Theater, Marsha Norman's *Last Dance* and John Guare's *Gardenia* at the Manhattan Theater Club, among others. In LA she has most recently starred in *Love Among the Ruins* at the El Portal, *The Quality of Life*, *A Funny Thing...* at the Geffen and *Other Desert Cities* at the Mark Taper Forum.

JoBeth is known for her warmth and grounded nature off-screen, and she gravitates toward roles that explore emotional depth and moral complexity - often portraying women whose strength lies in navigating motherhood, loss, or personal reinvention. Her acting approach involves deep emotional preparation, drawing from personal experiences and keen observation to enrich her portrayals. She doesn't just play characters, she inhabits them.

In a career that spans decades, across stage, television & film, JoBeth is perhaps most recognized for her starring roles in *Poltergeist*, *The Big Chill*, *Stir Crazy* and *Poltergeist II*. She made her film debut in *Kramer vs. Kramer*. Her lead role in the romantic comedy *American Dreamer* earned her the Best Actress Award from the Kansas City Film Critics Circle. She's had high-profile co-starring roles in *Teachers* opposite Nick Nolte, *Desert Bloom*, *Memories of Me* with Billy Crystal, & *Blake Edwards Switch*. Among her more than thirty films, she also starred in the POW drama *Welcome Home*, as well as comedies such as *Stop! Or My Mom Will Shoot* opposite Sylvester Stallone, *The Big Year* as Steve Martin's wife, and *Fever Pitch*.

JoBeth has gained critical acclaim for performances in notable television movies including *The Day After*, *Murder Ordained*, and *My Name Is Bill W*. A two-time Golden Globe and three-time Emmy Award nominee, she was nominated for her work in the TV Movie *Adam*, the miniseries *Baby M*, and the series *Frasier*. Other TV roles include leads in *The Client*, the comedy *Payne* opposite John Laroquette, and recurring roles on *Private Practice*, *Heart of Dixie*, *Dexter*, *Marry Me* & many others.

Her directorial debut, the 1994 short film *On Hope* earned her an Academy Award nomination for Best Live-Action Short Film. In 2009 she began serving as President of the SAG-AFTRA Foundation and is now President Emeritus. She is a producer of the Screen Actors' Guild Awards on Netflix.



## THE BEVERLY HILLS THEATRE GUILD

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Donna King

### CHAIRMAN OF THE BOARD

Carolyn Fried

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Ruth Flinkman-Marandy, Ben Marandy, Judson Mock,  
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### SPOTLIGHT AWARD HONOREES SINCE 1984

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The Beverly Hills Theatre Guild was established in 1977 to develop and maintain greater community interest in the theatre and to enrich theatrical experiences, especially for children and senior adults. To reach these goals The Guild has funded awards to hundreds of writers through the annual Beverly Hills Theatre Guild/Julie Harris Playwright Award Competition presented by Judson Mock.

The Beverly Hills Theatre Guild, a non-profit organization  
P.O. Box 148, Beverly Hills, CA 90213 310-765-1605  
[www.beverlyhillstheatreguild.com](http://www.beverlyhillstheatreguild.com)